

LE METRO

Score

As recorded by the Vosbein Magee Big Band

Terry Vosbein

Swing ♩ = 200

The score is arranged in a standard big band format with the following parts:

- Alto Sax 1 & 2:** Resting throughout the piece.
- Tenor Sax 1 & 2:** Resting throughout the piece.
- Baritone Sax:** Resting throughout the piece.
- Trumpet 1-4:** Resting throughout the piece.
- Trombone 1-4:** Playing a rhythmic pattern of eighth notes. The first three parts are marked *mp*. The first staff has a b above the first measure, and the second staff has a b below the first measure.
- Piano & Bass:** Playing a steady eighth-note accompaniment. The piano part includes chord markings: Cm7, A \flat 7, Gm7, C7, F \sharp , B \flat 7, E \flat , D \sharp , and G7.
- Drums:** Playing a consistent rhythmic pattern.

The score consists of 8 measures. The key signature is two flats (B \flat and E \flat), and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 200 beats per minute.

A

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Pno.
Bass
Drums

mp

Dm7 Bb7 Am7 D7 G[∞] C7 F

Cm7 Ab7 Gm7 C7 F[∞] Bb7 Eb

Cm7 Ab7 Gm7 C7 F[∞] Bb7 Eb

∅ ∅ ∅ ∅ ∅ ∅

B

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

8

E[♯] A7 Dm7 B♭7 Am7 D7 G[♯]

D[♯] G7 Cm7 A♭7 Gm7 C7 F[♯]

D[♯] G7 Cm7 A♭7 Gm7 C7 F[♯]

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

mp

C

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

B7 Ebmaj7 Gm7 Eb7 A[∞]

B7 Ebmaj7 Gm7 Eb7 A[∞]

8