

LATIN QUARTER

As recorded by the Vosbein Magee Big Band

Terry Vosbein

Score

Swing 8ths ♩ = 200

The score is arranged in a standard big band format with the following parts:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax. All parts play a rhythmic pattern of eighth notes, starting with a dynamic of *f*.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4. All parts are silent throughout the score.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, Trombone 4. All parts play a rhythmic pattern of eighth notes, starting with a dynamic of *mf*.
- Piano:** Plays a rhythmic pattern of eighth notes, starting with a dynamic of *mf*. Chord changes are indicated above the staff: Cm9, Fm9, Ebm7, Ab9, G7(9), Cm9.
- Bass:** Plays a rhythmic pattern of eighth notes, starting with a dynamic of *mf*. Chord changes are indicated above the staff: Cm9, Fm9, Ebm7, Ab9, G7(9), Cm9.
- Drums:** Plays a rhythmic pattern of eighth notes, starting with a dynamic of *mf*. The pattern is labeled "Samba-like" and "cont. sim." (continuing similar).

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1
Harmon mute
mf

Tpt. 2
Harmon mute
mf

Tpt. 3
Harmon mute
mf

Tpt. 4
Harmon mute
mf

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.
Cm⁹ Fm⁹ Ebm7 Ab9 G7(#5)

Bass
Cm⁹ Fm⁹ Ebm7 Ab9 G7(#5)

Drums

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A

Alto 1
mf

Alto 2
mf

Tenor 1
mf

Tenor 2
mf

Bari
mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.
Cm⁹ Cm⁹ Fm⁹ Ebm7 Ab9 G7(#5)

Bass
Cm⁹ Cm⁹ Fm⁹ Ebm7 Ab9 G7(#5)

Drums
16

