

# REVELRY ON RIVOLI

As recorded by the Vosbein Magee Big Band

Terry Vosbein

Score

Easy swing ♩ = 165

The score is for a 4/4 piece in E-flat major, marked 'Easy swing' at 165 bpm. The saxophone section (Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax) plays sustained chords, with dynamics starting at *mp* and increasing to *cresc.* in the final measure. The trumpet section (Trumpet 1-4) features a rhythmic pattern of eighth notes, with various mutes (Harmon, Cup, Straight) and dynamics (*mp*) indicated. Trombone parts 1-4 are currently blank. The piano and bass parts provide harmonic support with chords: E $\flat$ maj7, D $\flat$ 9, E $\flat$ maj7, E7, E $\flat$ 6, E $\flat$ maj9, and D $\flat$ 7( $\flat$ 9). The drums play brushes throughout.

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**A** Cmaj7 B7 Bb7 A7 Ab7 G7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

8

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Chord changes for Alto 1: G $\flat$ 7( $\flat$ 5), Fmaj7, E7( $\sharp$ 5), E $\flat$ 7( $\flat$ 9), D9, Dm9, D $\flat$ 7( $\sharp$ 9), C6, G7( $\flat$ 9).

Chord changes for Pno. and Bass: A7( $\flat$ 5), A $\flat$ maj7, G7( $\sharp$ 5), G $\flat$ 7( $\flat$ 9), F9, Fm9, E7( $\sharp$ 9), E $\flat$ 6, B $\flat$ 7( $\flat$ 9).

Drums: 8

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**B**

Chord progression: Cmaj7 B7 Bb7 A7 Ab7 G7 Gb7(b5) Fmaj7 E7(#5) Eb7(b9) D9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

Chord progression for Pno. and Bass: Ebmaj7 D7 Db7 C7 B7 Bb7 A7(b5) Abmaj7 G7(#5) Gb7(b9) F9