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G#maj7
G7(b9)
F7(b5)
B
Emaj9
G7(b5)
F#7(b9)
Cmaj9
Eb7(b5)
Dmaj9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

p

p

p

p

Bmaj7

Bb7(b9)

Ab7(b5)

Gmaj9

Bb7(b5)

A7(b9)

Ebmaj9

Gb7(b5)

Fmaj9

Pno.

Bmaj7

Bb7(b9)

Ab7(b5)

Gmaj9

Bb7(b5)

A7(b9)

Ebmaj9

Gb7(b5)

Fmaj9

Bass

8

Drums

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C
 Fmaj7 F/E Dm7 C#[♯] Cmaj F#[♯] B7 Emaj7 Cmaj B7(b9) Bb7(b5)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

8

Detailed description of the musical score: The score is for a jazz ensemble. It features a key signature of two sharps (D major). The top section includes vocal staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Below these are four trumpet staves (Tpt. 1-4) and four trombone staves (Tbn. 1-4). The bottom section includes piano (Pno.), bass, and drums. Chord progressions are indicated above the vocal staves and below the piano and bass staves. The piano part consists of slash marks, indicating a specific rhythmic pattern. The drums part also consists of slash marks. Dynamic markings like 'mf' are present in the trumpet parts. A rehearsal mark 'C' is enclosed in a box above the first measure of the vocal staves.

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A7 A \flat 7(#9) G7 F \natural maj7 E \flat m7 E \flat maj7 D7 D \flat maj7 E \flat m7F \flat m7 F \sharp m7 F7(b5)

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Pno.
 Bass
 Drums

mp
mf
mf
mf
 8

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D

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

Drums

F maj7 *F/E*

mf *mp*

p *mp*

G maj9 *Bb7(b5)* *A7(b9)* *Ebmaj9* *Gb7(b5)* *F maj9* *Abmaj7* *Ab/G*