

# COME AND GET IT!

As recorded by the Vosbein Magee Big Band

Terry Vosbein

Score

Medium fast swing

The score is arranged in a standard big band format with the following parts:

- Alto Sax 1**: Treble clef, 4/4 time, rests.
- Alto Sax 2**: Treble clef, 4/4 time, rests.
- Tenor Sax 1**: Treble clef, 4/4 time, rests.
- Tenor Sax 2**: Treble clef, 4/4 time, rests.
- Baritone Sax**: Treble clef, 4/4 time, rests.
- Trumpet 1**: Treble clef, 4/4 time, rests.
- Trumpet 2**: Treble clef, 4/4 time, rests.
- Trumpet 3**: Treble clef, 4/4 time, rests.
- Trumpet 4**: Treble clef, 4/4 time, rests.
- Trombone 1**: Bass clef, 4/4 time, rests.
- Trombone 2**: Bass clef, 4/4 time, rests.
- Trombone 3**: Bass clef, 4/4 time, rests.
- Trombone 4**: Bass clef, 4/4 time, rests.
- Piano**: Treble clef, 4/4 time, accompaniment with chords: F maj7/C, C $\emptyset$ , G m7/C, C7(b9), F maj7/C, C $\emptyset$ , G m7/C, C7(b9). Includes a "Solo" section and "End solo" marking. Dynamic: *mp*.
- Bass**: Bass clef, 4/4 time, accompaniment with eighth notes. Dynamic: *mp*.
- Drums**: Bass clef, 4/4 time, accompaniment with snare and bass drum patterns. Dynamic: *mp*. Includes a "8" marking at the end of the line.

A

Alto 1 *mf*

Alto 2

Tenor 1 *mf*

Tenor 2 *mf*

Bari *mf*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3 *mf*

Tbn. 4 *mf*

Pno. *mf*  
F6 Bb7 F6 Bb7 F6 Bb7 F6 Gb6 G6 C7 G6 C7 G6 C7 G6 C7

Bass *mf*

Drums *mf*

8

**B**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3 *mf*

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno. F min7 Bb7 EbMaj7 AbMaj7 G min7 C7 Amin7 D7

Bass F min7 Bb7 EbMaj7 AbMaj7 G min7 C7 Amin7 D7

Drums

