

A Summer Afternoon

Terry Vosbein

Swing ♩ = 160

Alto Sax

Baritone Sax

Trumpet

Horn

Trombone

Tuba

Piano

Bass

Drums

Solo

mp

Walk

End solo

Am7 D7 B⁹ E7 Am7 D7 GMaj7 E7 Am7 D7 B⁹ E7 Am7 D7 GMaj7 Fm7/B^b

Am7 D7 B⁹ E7 Am7 D7 GMaj7 E7 Am7 D7 B⁹ E7 Am7 D7 GMaj7 Fm7/B^b

mp

A

Alto

Bari

Tpt.

Horn

Tbn.

Tuba

Pno.

Bass

Dr.

mf

mf

E^bMaj7 A^bMaj7 Am7 D7 D^bMaj7 G^bMaj7 Gm7 C7 BMaj7 EMaj7 Am7 D7 Gm7 C7

E^bMaj7 A^bMaj7 Am7 D7 D^bMaj7 G^bMaj7 Gm7 C7 BMaj7 EMaj7 Am7 D7 Gm7 C7

B

Musical score for section B, featuring Alto, Bari, Tpt., Horn, Tbn., Tuba, Pno., Bass, and Dr. parts. The score includes a key signature of one flat and a common time signature. The Alto and Bari parts have melodic lines with slurs and ties. The Tpt. part has a rhythmic line with slurs. The Horn, Tbn., and Tuba parts are mostly rests. The Pno., Bass, and Dr. parts are indicated by slash marks. Chord symbols are provided for the Pno. and Bass parts.

Chord symbols for Pno. and Bass:

Fm7 B^b7 E^bMaj7 A^bMaj7 Am7 D7 D^bMaj7 G^bMaj7 Gm7 C7 BMaj7 EMaj7 Am7 D7

C

Musical score for section C, featuring Alto, Bari, Tpt., Horn, Tbn., Tuba, Pno., Bass, and Dr. parts. The score includes a key signature of one flat and a common time signature. The Alto and Bari parts have melodic lines with slurs and ties, and dynamic markings of *f* and *mf*. The Tpt. part has a rhythmic line with slurs. The Horn, Tbn., and Tuba parts are mostly rests. The Pno., Bass, and Dr. parts are indicated by slash marks. Chord symbols are provided for the Pno. and Bass parts.

Chord symbols for Pno. and Bass:

Gm7 C7 D^b7 D7 E^b7 E7 FMaj7 B^b7 GMaj7 C7 BMaj7

D

Alto: *f*

Bari: *f*

Tpt.: *f*

Horn: *mf*, *ff*, *f*

Tbn.: *mf*, *ff*, *f*

Tuba: *f*

Pno.: E7 F7 F#7 F7 E7 A7 EbMaj7 AbMaj7 Am7 D7 DbMaj7 C7

Bass: E7 F7 F#7 F7 E7 A7 EbMaj7 AbMaj7 Am7 D7 DbMaj7 C7

Dr.:

E

Alto: *mf*

Bari: *mf*

Tpt.: *mf*

Horn: *mf*

Tbn.: Solo break
GMaj7 EbMaj7 AbMaj7 Am7 D7 DbMaj7 GbMaj7 Gm7 C7

Tuba:

Pno.: Am7 D7 B# E7 Am7 D7 GMaj7 Trombone solo EbMaj7 AbMaj7 Am7 D7 DbMaj7 GbMaj7 Gm7 C7

Bass: Am7 D7 B# E7 Am7 D7 GMaj7 Trombone solo EbMaj7 AbMaj7 Am7 D7 DbMaj7 GbMaj7 Gm7 C7

Dr.: Trombone solo