

Mojitos En La Noche

Terry Vosbein

Bossa Nova - very smooth, like a good mojito ♩ = 120

Musical score for the first system of 'Mojitos En La Noche'. The score is in 4/4 time and features the following instruments and parts:

- Alto Sax:** *mp* (mezzo-piano), melodic line with slurs.
- Baritone Sax:** *mp* (mezzo-piano), Harmon Mute, melodic line with slurs.
- Trumpet:** *mf* (mezzo-forte), melodic line with slurs.
- Horn:** *mp* (mezzo-piano), melodic line with slurs.
- Trombone:** *mp* (mezzo-piano), melodic line with slurs.
- Tuba:** *mp* (mezzo-piano), melodic line with slurs.
- Piano:** Rested.
- Bass:** *p* (piano), walking bass line.
- Drums:** *p* (piano), steady rhythmic pattern.

Musical score for the second system of 'Mojitos En La Noche'. This system includes a section marked 'A' with a box around the letter 'A'. The score features the following instruments and parts:

- Alto:** *p* (piano), melodic line with slurs and triplets. Marked 'Legato'.
- Bari:** Rested.
- Tpt.:** *mf* (mezzo-forte), melodic line with slurs and triplets. Marked 'Legato'.
- Horn:** Rested.
- Tbn.:** Rested.
- Tuba:** Rested.
- Pno.:** Chordal accompaniment.
- Bass:** *p* (piano), walking bass line.
- Dr.:** Steady rhythmic pattern.

B

Alto: *mp*

Bari: *mp*

Tpt.:

Horn: Solo *p*, Lead *mp*

Tbn.: *mp*

Tuba:

Pno.:

Bass:

Dr.:

C

Alto: *p*

Bari:

Tpt.: *mf*

Horn:

Tbn.:

Tuba: Solo *mf*

Pno.: G#Maj7 AMaj7 G#Maj7

Bass: *p*

Dr.:

D Lead

Musical score for section D, measures 1-6. The score includes parts for Alto, Bari, Tpt., Horn, Tbn., Tuba, Pno., Bass, and Dr. The Alto part features a melodic line with a *mp* dynamic. The Tuba part has a rhythmic pattern with a triplet in measure 6. The piano accompaniment consists of chords: A Maj7, G^b Maj7, A Maj7, A^b Maj7, D Maj7, and G Maj7. The drum part is indicated by a slash. A box labeled 'D Lead' is positioned above the Alto staff in measure 5.

E

Musical score for section E, measures 7-12. The score includes parts for Alto, Bari, Tpt., Horn, Tbn., Tuba, Pno., Bass, and Dr. Dynamics range from *f* to *p*. The Alto part has a melodic line with dynamics *f*, *mf*, and *p*. The Tuba part has a rhythmic pattern with dynamics *f*, *mf*, and *p*. The piano accompaniment consists of chords: C[#]m, F[#]7, and B Maj7. The drum part is indicated by a slash. A box labeled 'E' is positioned above the Alto staff in measure 7. The word 'Open' is written above the Tpt. staff in measure 7. The word 'Bossa' is written above the Dr. staff in measure 12.