

# Jumping Monkey

The musical score is arranged in a standard orchestral layout. The top five staves are for woodwinds: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The next five staves are for trumpets: Trumpet 1 through Trumpet 5. The following four staves are for trombones: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The bottom section includes Guitar, Piano (with a grand staff), Bass, Drums, and Bongos. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Med. fast swing' with a metronome marking of ♩ = 210. The dynamic marking *mf* (mezzo-forte) is used throughout. A section labeled 'A' is indicated by a box above the first staff at the beginning of the eighth measure. The woodwind parts enter in the eighth measure with a melodic line. The guitar and piano parts feature a rhythmic accompaniment with triplets. The bass line is a simple eighth-note pattern. The drums and bongos provide a steady swing feel.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) are at the top, followed by five Trumpet parts (Tpt. 1-5). The Trombone section includes Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and a Bass Trombone (B. Tbn.). The guitar (Gtr.) part is positioned above the piano. The piano part is shown in grand staff notation. The bass line (Bs.) is below the piano. The percussion section at the bottom includes Drums and Bongos. A section labeled 'B' is indicated by a box at the top right of the score.

This musical score page includes the following parts and details:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. All vocal parts feature a melodic line with a key signature of one sharp (F#) and a common time signature.
- Brass Section:**
  - Tpt. 1-5:** Trumpets 1 through 5. Tpt. 1 and 2 play a melodic line starting in measure 8 with a *mf* dynamic. Tpt. 3, 4, and 5 play a rhythmic accompaniment. Tpt. 3 is marked with a *St. mute*, Tpt. 4 with a *Harmon mute*, and Tpt. 5 with a *Cup mute*.
  - Tbn. 1-4:** Trombones 1 through 4. Tbn. 1 and 2 play a rhythmic accompaniment. Tbn. 3 and 4 play a melodic line starting in measure 8.
  - B. Tbn.:** Baritone Trombone, playing a rhythmic accompaniment.
- Other Instruments:**
  - Gr. (Guitar):** Playing a melodic line with a *b* (basso) effect.
  - Piano:** Playing a melodic line with a *#* (soprano) effect.
  - Bs. (Bass):** Playing a rhythmic accompaniment.
  - Drums:** Playing a rhythmic accompaniment.
  - Bongos:** Playing a rhythmic accompaniment.

Score for **Jumping Monkey**, page 4 of 20. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-5, Tbn. 1-4, B. Tbn., Gr., Piano, Bs., Drums, and Bongos. The music is marked with dynamics such as *mf*, *p*, and *mp*, and includes performance instructions like "Open".

Section **C** is indicated by a box above the first measure. Section **D** is indicated by a box above the first measure of the second system.

The score is written for a large ensemble, including vocalists and instrumentalists. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) feature melodic lines with dynamic markings. The brass section (Tpt. 1-5, Tbn. 1-4, B. Tbn.) plays rhythmic patterns, often marked "Open" and *mf*. The guitar (Gr.) and piano (Piano) provide harmonic support, with the guitar marked *mp*. The bass (Bs.) and drums (Drums, Bongos) provide the rhythmic foundation, with the drums marked *p* and the bongos marked *mp*.