

Crows in Tuxedos

Composed by
Terry Vosbein

Bright swing ♩ = 225

A

Musical score for 'Crows in Tuxedos' in 4/4 time, marked 'Bright swing' with a tempo of 225. The score is for a 12-piece band. The instruments and their parts are:

- Alto 1 & 2:** Rests throughout the piece.
- Tenor 1 & 2:** Play a melodic line starting in the first measure, marked *mf*.
- Bari:** Play a melodic line starting in the first measure, marked *mf*.
- Trumpet 1-5:** Rests throughout the piece.
- Trombone 1-4 & Bass Trombone:** Play a rhythmic accompaniment starting in the 8th measure, marked *mf*.
- Guitar:** Rests throughout the piece.
- Piano:** Rests throughout the piece.
- Bass:** Play a bass line starting in the first measure, marked *mf*. The chord progression is: B^b6, G m7, C m7, F7, D m7, G m7, F[#] m7, B7, E6, C[#] m7, F[#] m7, B7, A^b m7, B^b m7, C m7, F7, B^b6, G m7, C m7, F7, D m7, G m7, F[#] m7, B7, E6, C[#] m7, F[#] m7, F7.
- Drums:** Play a rhythmic pattern starting in the first measure.
- Bongos:** Play a rhythmic pattern starting in the first measure, marked *mf*.

B **C**

Alto 1
mf

Alto 2
mf

Tenor 1

Tenor 2

Bari

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

Piano

Bs.
B \flat 6 E \flat 9 D9 C \sharp 9 D9 G9 F \sharp 9 G9 C9 C \sharp 9 D9 E \flat 9 E9(9 \flat) F7(9 \flat) B \flat 6 G m7 C m7 F7 D m7 G m7

Drums

Bongos

D

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Gtr.

Piano

Bs.

Drums

Bongos

mp

mf

F#m7 B7 E6 C#m7 F#m7 F7 Bb6 Bb6 Gm7 Cm7 F7 Dm7 Gm7 F#m7 B7 E6 C#m7 F#m7 B7 Abm7 Bbm7 Cm7 F7

Score for "Crows in Tuxedos" - page 4 of 21. The score is divided into two sections, E and F, marked with boxes above the staff lines.

Section E: Measures 1 through 12. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) feature a melodic line with various intervals and rests. The brass section (Tpt. 1-5, Tbn. 1-4, B. Tbn.) plays a rhythmic pattern with triplets and accents. The piano part is mostly silent, and the bass line provides harmonic support with chords like Bb6, Gm7, Cm7, F7, Dm7, Gm7, F#m7, B7, E6, C#m7, F#m7, F7, Bb6, D9, and G9. The drums and bongos play a steady, rhythmic accompaniment.

Section F: Measures 13 through 16. The vocal parts continue their melodic line. The brass section plays a more complex rhythmic pattern with triplets and accents. The piano part is mostly silent, and the bass line continues with the same harmonic support. The drums and bongos play a steady, rhythmic accompaniment.

Instrumentation: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., Gtr., Piano, Bs., Drums, Bongos.

Chords: Bb6, Gm7, Cm7, F7, Dm7, Gm7, F#m7, B7, E6, C#m7, F#m7, F7, Bb6, D9, G9.

Dynamic Markings: *mf* (mezzo-forte) is used in measures 13, 14, 15, and 16.