

The Real Princess

Slow 70s rock ♩ = 72 A

B

Musical score for 'The Real Princess' in 4/4 time, 70s rock style, tempo 72. The score is divided into two sections, A and B. Section A (measures 1-12) features a melodic line in the Trombone section, primarily in the first four staves, with dynamics ranging from *mf* to *mp*. Section B (measures 13-24) continues the melodic line with similar dynamics. The guitar and piano parts provide harmonic support with chords such as A^b6 , E^b7/G , $Fm7$, B^b9 , E^b9 , $Cm7$, $F7$, B^bm7 , $E^b7(b9)$, A^b6 , $A7(b5)$, $G7$, G^b7 , and $Fm7$. The bass line follows a similar harmonic structure. The drums and bongos provide a steady accompaniment, with the bongos featuring a *Solo* section in measures 13-16.

C

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) are in the upper system, with dynamics marked as *mp* and *p*. The brass section (Tpt. 1-5, Tbn. 1-4, B. Tbn.) is in the middle system, featuring complex rhythmic patterns with triplets and sixteenth notes, and dynamics ranging from *f* to *mp*. The guitar part (Gtr.) is in the lower system, with a series of chords: E7, A^b6/E^b, D^bMaj7, C m7, F7, B^bm7, E^b9, A^b6, E^b7, F m7, G^o7, A^b6, C m7, D^o7. The piano part (Piano) is in the lower system, with a series of chords: E7, A^b6/E^b, D^bMaj7, C m7, F7, B^bm7, E^b9, A^b6, E^b7, F m7, G^o7, A^b6, C m7, D^o7. The bass part (Bs.) is in the lower system, with a series of chords: E7, A^b6/E^b, D^bMaj7, C m7, F7, B^bm7, E^b9, A^b6, E^b7, F m7, G^o7, A^b6, C m7, D^o7. The drums part (Drums) is in the lower system, with a series of rhythmic patterns. The bagpipes part (Bgos.) is in the lower system, with a series of rhythmic patterns.

D

This musical score page includes the following parts and markings:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Dynamics range from *mf* to *f*. The vocal lines feature complex rhythmic patterns with triplets and sixteenth notes.
- Trumpets (Tpt. 1-5):** Play melodic lines with dynamics *mf* and *f*. Tpt. 1-4 have a *ff* dynamic marking in the later measures.
- Trombones (Tbn. 1-4, B. Tbn.):** Play harmonic support with dynamics *ff* and *mf*.
- Guitar (Gtr.):** Provides chordal accompaniment with chords: C^{m7}, D⁹, E^{b9}, A^{b6}, E^{b7}/G, F^{m7}, and B^{b7}.
- Piano (Piano):** Accompaniment with slash marks indicating rhythmic patterns.
- Bass (Bs.):** Accompaniment with slash marks and a triplet figure.
- Drums (Drums):** Rhythmic accompaniment with slash marks and a *Fill* section.
- Bongos (Bgos.):** Rhythmic accompaniment with slash marks and a triplet figure.

E

This musical score page includes the following parts and details:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Dynamics range from *p* to *mp* and *mf*.
- Brass Section:** Tpt. 1-5, Tbn. 1-4, and B. Tbn. Dynamics include *mf*.
- Instrumental Parts:** Guitar (Gtr.), Piano, and Bass (Bs.).
- Chord Progression (Guitar/Bass):** Eb9, Cm7, F9, Bbm7, Eb7(b9), Ab6, Ab6, Eb9/Ab, G7/Ab, AbMaj7, Ab, Abm, Bbm7/Ab, Eb9/Ab, G7/Ab.
- Other:** Percussion (Perc.) and Bagpipes (Bgos.) are present but have no notation on this page.