

Odin's Dream

Composed by
Terry Vosbein

Slow and smooth ♩ = 50

A

The musical score is arranged in a standard orchestral layout. The top section includes five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) and five trumpet parts (Trumpet 1-5). The middle section features four trombone parts (Trombone 1-4) and a Bass Trombone. The bottom section includes Guitar, Piano, Bass, Drums, and Bongos. The score is in 4/4 time with a tempo of 50 beats per minute. The key signature has one flat (B-flat). The first section (measures 1-4) is mostly rests for all instruments. The second section (measures 5-12) begins with a Trombone 1 solo marked *mp*. The guitar part starts with a *p* dynamic and features triplets. The piano part has a *p* dynamic and includes a triplet in the bass line. The bass line has a *pizz.* marking. The drums and bongos play a steady accompaniment, with the drums marked *p* and *3* in the final measure.

B **C**

The score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) are at the top, followed by five Trumpet parts (Tpt. 1-5) which are mostly silent. Below the trumpets are five Trombone parts (Tbn. 1-5, B. Tbn.), with the first trombone part containing a melodic line. The guitar (Gr.) and piano parts are positioned below the brass. The bass line is at the bottom of the instrumental section. The percussion section includes drums and bongos. Dynamic markings are placed below the notes: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). A section labeled **C** begins at measure 10. The score includes various musical notations such as slurs, ties, and triplets.

D

This musical score page includes the following parts and details:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each part begins with a triplet of notes in the first measure.
- Brass Section:** Five Trumpets (Tpt. 1-5) and four Trombones (Tbn. 1-4, B. Tbn.). Trumpets 1-4 play a rhythmic pattern starting at measure 4, marked with *f* and *mp*. Trombones 1-4 play melodic lines with dynamics ranging from *mf* to *p*.
- Guitar (Gtr.):** Plays a melodic line with triplets in the first measure, marked *mf*.
- Piano:** Plays a melodic line with triplets in the first measure, marked *mp*.
- Bass:** Plays a melodic line with triplets in the first measure, marked *mf*.
- Drums and Bongos:** The drum part shows a few notes in the final measures. Bongos play a rhythmic pattern in the final measures.

E

This musical score page includes the following parts and markings:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Dynamics include *mf* and *p*.
- Trumpets (Tpt. 1-5):** Tpt. 1-3 are marked "Open". Tpt. 2 and 3 use "Harmon mute" with *mp* dynamics. Tpt. 4 and 5 use "Cup mute" with *mf* dynamics.
- Trombones (Tbn. 1-4, B. Tbn.):** Tbn. 1 has *mp* dynamics. Tbn. 2-4 and B. Tbn. have *f* dynamics.
- Guitar (Gtr.):** Marked "Comp trombone solo" with *pp* dynamics. Chord progressions include *AMaj7*, *DMaj7*, *AMaj7*, *A♭Maj7*, *GMaj7*, *CMaj7*, *GMaj7*, and *G♭Maj7*.
- Bass:** Marked "Comp trombone solo" with *pp* dynamics. Chord progressions include *AMaj7*, *DMaj7*, *AMaj7*, *A♭Maj7*, *GMaj7*, *CMaj7*, *GMaj7*, and *G♭Maj7*.
- Drums and Bongos:** Dynamics include *f*, *pp*, and *mp*.